

## APPENDIX 8

### Horse and Groom Representations

|    |             | <b>Name</b>                  | <b>Home address</b>   |
|----|-------------|------------------------------|---|
| 1  | Mrs         | Caroline Gurd                | 8 St George's cottages<br>Woodgreen<br>Fordingbridge<br>Hants<br>SP6 2AQ  |
| 2  | Mr          | Reginald Gurd                | 4 St George's cottages<br>Woodgreen<br>Fordingbridge<br>Hants<br>SP6 2AQ  |
| 3  | Mr          | Robert Wanstall              | Bower Cottage<br>Woodgreen<br>SP6 2AS                                     |
| 4  | N/A         | JR Sanger                    | Red Cottage<br>Woodgreen<br>Fordingbridge<br>Hants<br>SP6 2BQ             |
| 5  | Mr          | Peter Carpenter              | North End<br>Hale Road<br>Woodgreen<br>Fordingbridge<br>SP6 2AN           |
| 6  | Mr          | Peter Davies                 | Grace House<br>Woodgreen<br>SP6 2BQ                                       |
| 7  | Mr &<br>Mrs | Bruce and Janet Dawson       | Queen Anne Cottage<br>The Common<br>Woodgreen<br>Fordingbridge<br>SP6 2BQ |
| 8  | Mr &<br>Mrs | Anita and Kevin Ambrose-Hunt | Chestnut Lodge<br>Woodgreen<br>SP6 2QU                                    |
| 9  |             | Dr Ali Everest               | Wild Close,<br>Woodgreen,<br>SP6 2QX                                      |
| 10 | Mrs         | Julia Worthy                 | White Barn<br>Woodgreen<br>SP6 2QU  |
| 11 | Mrs         | Sue Russell                  | Appletree Cottage<br>Woodgreen Common Road<br>SP6 2BD                     |
| 12 | Mr          | Alan Tomkins                 | Forest Edge<br>Woodgreen<br>SP6 2QU                                       |
| 13 | Mrs         | Jane Perry                   | Hollybush<br>Woodgreen<br>SP6 2QU   |

|    |  |                        |  |
|----|--|------------------------|--|
| 14 | Mrs                                    | Sandra Pargeter        | Langat House<br>Woodgreen SP6 2QU                    |
| 15 | N/A                                    | Pauline Hataisantiwong | Choisyia Tree cottage, Woodgreen<br>SP6 2AS          |
| 16 | Mrs                                    | Anne Wanstall          | Bower Cottage Woodgreen SP6 2AS                      |
| 17 | N/A                                    | Helen Thomas           | Ashfield, Brook Lane, Woodgreen<br>SP6 2AZ           |
| 18 | Miss                                   | Corinne Savill         | Bowbank, Woodgreen, Fordingbridge,<br>Hants. SP6 2QU |
| 19 | Mr &<br>Mrs                            | Atkinson               | Chiltern Lodge<br>Woodgreen<br>SP6 2QU               |
| 20 | Petition sent in by Mr Robert Wanstall |                        |  |

## Christa Ferguson

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**From:** Caroline Gurd [REDACTED]  
**Sent:** 28 June 2025 20:24  
**To:** Licensing e-mail address  
**Subject:** Letter of representation to proposed change of license 1150/13 at Horse and Groom pub, Woodgreen

You don't often get email from [REDACTED] [Learn why this is important](#)

8st George's cottages  
Woodgreen  
Fordingbridge  
Hants  
Sp6 2aq

28th June 2025

Letter of representation regarding proposed change of license 1150/13 at the Horse and Groom Public House.

Dear Sir/Madam,

This email is formally a representation of my position regarding the proposed change of license to the Horse and Groom pub, allowing it to show films, make site plan adjustments in Garden room marquee and outdoor spaces.

I am writing to express my concerns about the potential impact that this will have to the village and neighbours in surrounding area to the Horse and Groom. Specifically, I am concerned about the noise pollution that this will create, as the pub already creates a lot of noise especially at night and it reverberates around the village sometimes in the early hours of the morning.

I am also very concerned about the added foot fall that this will bring to the pub and with added foot fall comes added vehicles to a village that already struggles because of the vehicles that the pub attracts. They park on the roads and junctions causing a blockage to through traffic and park in driveways, in front of resident's garages and on grazing grass. I fear that there will be an accident one day.

The Horse and Groom is a small village pub and by changing the license, it will lose more of its original charm and characteristics.

I respectfully request that the landlord put more thought into alleviating the car parking problems rather than add to them.

Your Faithfully  
Caroline Gurd

Sent from [Outlook for Android](#)

Christa Ferguson

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**From:** tony gurd <[REDACTED]>  
**Sent:** 28 June 2025 20:38  
**To:** Licensing e-mail address  
**Subject:** Letter of representation to proposed change of license 1150/13 at Horse and Groom pub, Woodgreen

You don't often get email from [REDACTED] [Learn why this is important](#)

4 st George's cottages  
Woodgreen  
Fordingbridge  
Hants  
Sp6 2aq

28th June 2025

Letter of representation regarding proposed change of license 1150/13 at the Horse and Groom Public House.

Dear Sir/Madam,

This email is formally a representation of my position regarding the proposed change of license to the Horse and Groom pub, allowing it to show films, make site plan adjustments in Garden room marquee and outdoor spaces.

I am writing to express my concerns about the potential impact that this will have to the village and neighbours in surrounding area to the Horse and Groom. Specifically, I am concerned about the noise pollution that this will create, as the pub already creates a lot of noise especially at night and it reverberates around the village sometimes in the early hours of the morning.

I am also very concerned about the added foot fall that this will bring to the pub and with added foot fall comes added vehicles to a village that already struggles because of the vehicles that the pub attracts. They park on the roads and junctions causing a blockage to through traffic.

The Horse and Groom is a small village pub and by changing the license, it will lose more of its original charm and characteristics.

Your Faithfully  
Mr Reginald Gurd

Sent from [Outlook for Android](#)

Sent from [Outlook for Android](#)

Christa Ferguson

---

**From:** Robert Wanstall [REDACTED]  
**Sent:** 02 July 2025 10:47  
**To:** Licensing e-mail address; [REDACTED]  
**Subject:** Horse and Groom 1150/13 Licence Changes

You don't often get email from [REDACTED] [Learn why this is important](#)

My name is Robert Wanstall, I live at Bower Cottage, immediately next door to the Horse and Groom. My house wall is some 4 metres from the garden of the Horse and Groom and some 10 metres from the marquee.

I have been made aware of requested changes to the licencing as appears on the public notice portal and have subsequently checked to see what appears on the NFDC site. All of which has left me slightly confused as to where the consequences of the proposals might lead.

I am concerned about what is deemed inside and what is outside. What are plan adjustments? And timings to what is in effect 10.00 to 24.00hrs 24/7.

The marquee may provide some shelter from the elements but does nothing for heat, light and sound. Particularly sound. From that respect it is outside. Unlike the main building (inside).

I am concerned about any increases in sound from the marquee particularly amplified sound (currently television-including sport events, background music etc.) and any extension in timings.

If the proposed licensing changes in any way reduce my current protection against noise/sound both from the garden and the marquee (especially if the marquee is to be deemed inside) then I most strongly object.

Thank you.

Robert Wanstall

### Representation form- other persons

|                      |                                   |              |    |
|----------------------|-----------------------------------|--------------|----|
| <b>Full name</b>     | Robert Wanstall                   | <b>Title</b> | Mr |
| <b>Home address</b>  | Bower Cottage, Woodgreen, SP6 2AS |              |    |
| <b>Email address</b> | [REDACTED]                        |              |    |
| <b>Phone number</b>  | [REDACTED]                        |              |    |

|  |                            |                  |               |
|--|----------------------------|------------------|---------------|
| <b>Name of premises you wish to make a representation about</b>    | Horse & Groom Public House |                  |               |
| <b>Address of premises you wish to make a representation about</b> | Woodgreen, SP6 2AS         |                  |               |
| <b>Type of application</b> (please confirm)                        | <b>New</b>                 | <b>Variation</b> | <b>Review</b> |

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

#### Prevention of crime and disorder

#### Public safety

We believe there is a risk that if more people are encouraged to watch evening films it will add to the already significant parking problems and potentially put pedestrians from the village and elsewhere at risk.

#### Prevention of public nuisance

1. There will inevitably be an increase in noise (which is already causing a public nuisance and has been the subject of complaints by local residents) from the amplified sounds of the films (10:00 to 24:00).
2. Extending closing time for external drinking until 23:30 is unreasonably late in a densely populated rural area. The noise of customers drinking in front of and behind the pub after 23.00 is already causing a nuisance and distress to local residents.
3. The amplified live and recorded music is already causing sleep disturbance to some local residents, which inevitably has had an impact on their general well-being.
4. The marquee is not sound-proofed and some sides are removed during the summer. Its status is not clear: inside/outside?. The reality for sound is that it is outside.
5. We believe that there is an intention to establish what is called a Filly Bar in the beer garden. This will generally add to the noise, if agreed, and if the licensed area incorporates this new bar, then the noise to 23:30 further increases the discomfort of local residents.

#### Protection of children from harm

We are aware that a 17 year-old female was drinking at the Horse & Groom and as a result of intoxication required hospital treatment. We are therefore not confident that under-age drinking is being properly policed and the attraction of films could put more young people at risk.

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?  
If yes – please give details below**

1. To withdraw the application to show films. We are not aware of a need for a further film location as these already exist in Hale, Hyde and Fordingbridge all of which have film shows and venues.
2. To cease playing amplified sounds particularly in the marquee.
3. To implement current licensing conditions, in particular not drinking outside after 23:00 which will help reduce the noise late at night.

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

|   |                       |
|---|-----------------------|
| <b>Are you prepared to attend a hearing?</b>  | <b>Yes No</b>         |
|   | Please circle         |
| <b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b> | <b>Please initial</b> |
|   |                       |
| <b>Signature</b>  | <b>date</b>           |
|   |                       |

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**Please return this form along with any additional sheets / supporting information to : [licensing@nfdc.gov.uk](mailto:licensing@nfdc.gov.uk) or post to**

Licensing Manager  
Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

My submission is that this variation should be denied on the grounds that:-

1. The variation both in connection with the marquee and the outside area will increase nuisance and disturbance into the early hours.

One of my bedrooms lies within a few metres (5-7 metres) of an Area (ALL OUTSIDE) which provides for access separately to the toilets – one door, the marquee – double doors) and the restaurant/dining room – double doors. There is NO internal access between the marquee and the toilets/bar. That Area has seating close by and also attracts smokers. This confluence generates noise and bright lighting.

Both my wife and I use this bedroom and we need our sleep! The increase in use would make an existing problem considerably worse. Sleep would be impossible.

2. Extended use of the outside area will further increase the nuisance from use of mobile phones, car doors, engines, and loud voices.

We have other windows only metres from the marquee and outside area.

3. The potential use of the Area for an outside bar, with its noise and lighting, will further increase disturbance at any time of the day. My kitchen window is immediately below the bedroom window, mentioned above.

My home is extremely close. The variation has a major impact in many ways. The history of this village pub shows that this variation is not necessary for commercial survival.

My request is that it should be denied.

Robert Wanstall.

IMPARTANT  
Licensing  
NFDC  
Appletree Court  
Lyndhurst  
Hants  
SO43 7PA

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HORSE + C-ROOM "Cinematics" 4<sup>th</sup> July '25

N.F.D.C.  
RECEIVED  
★ 07 JUL 2025 ★  
POST ROOM  
ATC

Red Cottage  
Woodgreen  
Fordingbridge  
SP6 2BA

Dear Wiltshire officer,

Although I am adjoining neighbour of the Horse + Croom I have only just been made aware of this application.

There is certainly no financial imperative for this extra pub diversification. As far as I know there is no outdoor music license, nor can the fields & track be used for parking or access to parking. This is a National Park issue, but not unrelated to the increased traffic associated with advertised Film Nights. These restrictions have been breached in the past, but on the whole, the villagers have tolerated it for the benefit of the business surrounded as it is by dwellings & st between roads & a footpath.

This license, if granted, would exacerbate the nighttime & weekend noise and disturbance in this area of National Park protected tranquility. It will cause even more unwelcome light pollution and nature disturbance.

The marquee <sup>is</sup> not at all soundproof and adapted as outdoor space - even though currently fitted out with permanent flooring, big screen, music system, lighting and heating.

This traditional village pub is over developed and the noise and lighting are already testing village patience - before traffic incoming and parking are even considered.

Fordingbridge has a community cinema, Woodgreen Breamore and Hale all have cinema facilities at their village Halls. p10

I ask ya to refuse this license. Would ya also be kind enough to forward this letter to the local District Councillors.

If there is a public participation hearing please let me know, also I'd be grateful for confirmation of your receipt of this letter.

 has an answer machine.

Many thanks



Christa Ferguson

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**From:** Peter Carpenter [REDACTED]  
**Sent:** 07 July 2025 16:03  
**To:** Customer Services; Licensing e-mail address  
**Subject:** Licence 1150/13 - application for variation - Horse & Groom, Woodgreen SP6 2AS

Some people who received this message don't often get email from [REDACTED] [Learn why this is important](#)  
Good afternoon

**Licence 1150/13 - application for variation - Horse & Groom, Woodgreen SP6 2AS**

I would like to comment that the Horse and Groom already exhibits football matches, for example, on the screen at a very high volume, in the marquee in the garden. This is an almost intolerable nuisance for residents in the village. I live on the edge of the village but when the pub has entertainment in the marquee, it is a real nuisance as it goes on into the late hours.

In relation to this and the current variation application to exhibit films, please will you make sure that these activities are to be only carried out indoors – *i.e.* in the building of the pub, where the noise is moderated somewhat. Please ensure that these activities are not licensed to be carried out in the garden, whether in a marquee or not.

With best wishes  
Peter

**Peter Carpenter**  
[REDACTED]  
North End  
Hale Road  
Woodgreen  
Fordingbridge SP6 2AN

Christa Ferguson

---

**From:** Peter Davies <[REDACTED]>  
**Sent:** 08 July 2025 11:05  
**To:** Licensing e-mail address  
**Subject:** Horse and Groom Woodgreen adjustment to licence

You don't often get email from [REDACTED] [Learn why this is important](#)

RE: The application seeks permission for The Horse & Groom, Woodgreen, to show films and make site plan adjustments for payments in the garden room, marquee and outside spaces.

This is a fundamental change from a "free to enter" space to a "pay for entry" to entertainment space in a small village.

It must be the intention of the licence holder to encourage more customers from a wider population group. The village infrastructure cannot support more traffic or parking.

The garden room is static marquee with fabric walls, there is no provision for sound proofing. It is not an "Indoor Space"

Currently this space is intermittently used for viewing televised sporting events. The sound of the audience and amplified sound from the screen are easily heard in my garden 400m away.

The current Licence :- *Performance of Live Music Indoors 10:00 – 24:00 Monday – Sunday The licence holder wishes to be able to provide live music whenever the premises are open but will in fact only do so on an occasional basis. The music may on occasions be amplified.*

I am concerned for the planned increased frequency of such events from "occasional" to "often".

There is provision for about 15 vehicles to park on the pub premises. Often more than 30 vehicles will be parked on the adjacent roads obstructing the junction between Hale road and Common road.

Recently objection was made by the Parish Council to the provision of a children's play area close to the shop owing to a lack of parking spaces in the village.

This application will increase the nuisance of on street parking and increase risk of accidents.

Yours faithfully

Peter Davies  
Grace House  
Woodgreen  
SP6 2BQ

**Christa Ferguson**

---

**From:** Bruce Dawson <[REDACTED]>  
**Sent:** 14 July 2025 10:37  
**To:** Licensing e-mail address  
**Subject:** Premises licence 1150/13 The Horse and Groom, Woodgreen, Fordingbridge SP62AS

[You don't often get email from [REDACTED] Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification> ]

We wish to comment on the above application.

As the pub is in the centre of the village and the proposed film showing would be in a marquee, we are seriously concerned about the difficulty of containing amplified sound. This is particularly as the applicant has applied for permission 7 days a week until midnight. Whilst we ourselves may not be particularly impacted by any film sounds, we do feel that many villagers will be and therefore hope that you will give serious consideration to this application.

Bruce and Janet Dawson  
Sent from my iPad

**Representation form- other persons**

|                      |                                   |              |  |
|----------------------|-----------------------------------|--------------|--|
| <b>Full name</b>     | Anita & Kevin Ambrose-Hunt        | <b>Title</b> |  |
| <b>Home address</b>  | Chestnut Lodge, Woodgreen SP6 2QU |              |  |
| <b>Email address</b> | [REDACTED]                        |              |  |
| <b>Phone number</b>  | [REDACTED]                        |              |  |

|  |   |
|--|---|
| <b>Name of premises you wish to make a representation about</b>    | Horse & Groom Public House                |
| <b>Address of premises you wish to make a representation about</b> | High St, Woodgreen, Fordingbridge SP6 2AS |
| <b>Type of application</b> (please confirm)                        | <b>New</b> <b>Variation</b> <b>Review</b> |

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

Already concerns about late night drinking and rowdy behaviour.

**Public safety**

Increased footfall and traffic in a rural area with limited infrastructure could pose safety risks. There is limited car parking so many cars are already parked on the road and corners of the High Street causing congestion and potential accidents with the free roaming donkeys and ponies to add to the equation.

|  |
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**Prevention of public nuisance**

Showing films in the marquee up to midnight when there are so many close neighbours to this rural pub in the centre of a tranquil village:

- Extended hours may lead to increased noise from film screenings and associated gatherings.
- The marquee is not soundproofed, and the proximity to residential homes makes this especially disruptive.

Plus we have the wonderful Regal Cinema in Fordingbridge and 2 cinemas in Salisbury to choose from so this is an unnecessary activity.

**Protection of children from harm**

Late-night activity can affect sleep and wellbeing of children living nearby.

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns? ,  
If yes – please give details below**

|  |
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If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

|   |               |
|---|---------------|
| <b>Are you prepared to attend a hearing?</b>  | <b>Yes</b>    |
|   | Please circle |
| <b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b> | <b>ADAH</b>   |
|   |               |
| <b>Signature</b>  | <b>date</b>   |
| <i>Anita D Ambrose-Hunt</i>   | 14 July 2025  |

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 Lyndhurst  
 SO43 7PA

Phone: 023 8028 5505

### **Pending Licensing Application for Horse and Groom**

We write in relation to the proposed changes to licensing of the Horse & Groom, Woodgreen, as detailed in the "Licensing Application for Horse and Groom" dated 17th June 2025.

We note that there is a requirement to advertise the application in a local paper. This was inserted in the Salisbury Journal, a Wiltshire newspaper, when it might have been more accessible to local residents in the New Forest Journal or even the Hale and Woodgreen Community and Parish Magazine. In addition, there is a requirement to display a blue notice at the front of the Horse and Groom notifying the public of the application. Although an unlaminated blue notice was displayed for an unknown period of time, it has not been displayed since Tuesday 8th July and some local residents, some of whom pass the pub every day, had not seen the blue notice and were not aware of the application.

In addition, we have been unable to access all of the application, in particular the site plan, and we believe we should be able to comment on these in our representation.

In view of the fact that the advertisements of the changes have not been as effective as intended, local residents would like to request you to extend the consultation period by a further four weeks to enable us to fully understand the detail of the application and discuss the implications for our village.

Many residents are already concerned by, what we believe, is a failure to implement the current licensing conditions (for example, on the night of Friday 11th July, there were people drinking outside the pub until nearly 1 am. On 6th July there was outside drinking at 23.30, the week before until 00.30 and on 1st May, a complaint was recorded about noise at 23.55) and the effect that this has on our peaceful rural community.

However, in the event of us not having the consultation period extended, we the undersigned have completed our initial representation against the application as best we can understand the changes that are being proposed and their implications.

We would like to stress that we all want our local pub to be successful but part of that success should include consideration of the needs of local residents.

14/07/2025 KEVIN AMBROSE-HUNT  
CHESTNUT LODGE  
WOODGREEN  
SP6 2QU



Christa Ferguson

---

**From:** Ali Everest [REDACTED]  
**Sent:** 14 July 2025 21:49  
**To:** Licensing e-mail address  
**Subject:** Horse and From pub, Woodgreen  
**Attachments:** H&G\_Representation\_form\_and\_guidance\_other\_persons\_V03\_2.pdf; Pending Licensing Application for Horse and Groom.docx

You don't often get email from [REDACTED] [Learn why this is important](#)  
Dear NFDC

Please find attached my objections to the change of licensing for the Horse and Groom pub.

We all want to have a successful pub in the village but showing films from 10-midnight in a marque without soundproofing and light polluting, is just unfair on the residents of the village.

I know that traffic considerations are not to be included because they are not the responsibility of the publican as he does not control the actions of others on the highway, but blocked roads by parked cars who's occupants are in the pub, because there's insufficient parking for the existing number of guests would seem another reason not to increase the footfall.

Best Wishes

Ali

Dr Ali Everest  
[REDACTED]

## Representation form- other persons

DRAFT

|               |                     |       |  |
|---------------|---------------------|-------|--|
| Full name     | See covering letter | Title |  |
| Home address  |                     |       |  |
| Email address |                     |       |  |
| Phone number  |                     |       |  |

|   |                            |           |        |
|---|----------------------------|-----------|--------|
| Name of premises you wish to make a representation about    | Horse & Groom Public House |           |        |
| Address of premises you wish to make a representation about | Woodgreen, SP6 2AS         |           |        |
| Type of application (please confirm)                        | New                        | Variation | Review |

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

#### Prevention of crime and disorder

#### Public safety

We believe there is a risk that if more people are encouraged to watch evening films it will add to the already significant parking problems and potentially put pedestrians from the village and elsewhere at risk.

#### Prevention of public nuisance

1. There will inevitably be an increase in noise (which is already causing a public nuisance and has been the subject of complaints by local residents) from the amplified sounds of the films.
2. Extending closing time for external drinking until 23.30 is unreasonably late in a densely populated rural area. The noise of customers drinking in front of and behind the pub after 23.00 is already causing a nuisance and distress to local residents.
3. The amplified live and recorded music is already causing sleep disturbance to some local residents, which inevitably has had an impact on their general well-being.
4. The current marquee is not sound-proofed and some sides are removed during the summer. Our understanding is that, although the marquee is designated as an inside area it is, in reality, because of the noise emanating from it, effectively an outdoor area.
5. We believe that there is an intention to establish what is called a Frilly Bar in the beer garden. This will generally add to the noise, if agreed, and if the licensed area incorporates this new bar, then the noise to 23.30 further increases the discomfort of local residents.

#### Protection of children from harm

We are aware that a 17 year-old female was drinking at the Horse & Groom and as a result of intoxication required hospital treatment. We are therefore not confident that under-age drinking is being properly policed and the attraction of films could put more young people at risk.

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?**

**If yes – please give details below**

1. To withdraw the application to show films. We are not aware of a need for a further film location as these already exist in Hale, Hyde and Fordingbridge all of which have film shows and venues.
2. To cease playing amplified sounds particularly in the marquee.
3. To implement current licensing conditions, in particular not drinking outside after 23:00 which will help reduce the noise late at night.

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

|   |                             |
|---|-----------------------------|
| <b>Are you prepared to attend a hearing?</b>  | <b>Yes No</b>               |
|   | Please circle               |
| <b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b> | <b>Please initial</b><br>AE |
|   |                             |
| <b>Signature</b>  | <b>date</b>                 |
|    | 14 July 2027                |

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We note that there is a requirement to advertise the application in a local paper. This was inserted in the Salisbury Journal, a Wiltshire newspaper, when it might have been more accessible to local residents in the New Forest Journal or even the Hale and Woodgreen Community and Parish Magazine. In addition, there is a requirement to display a blue notice at the front of the Horse and Groom notifying the public of the application. Although an unlaminated blue notice was displayed for an unknown period of time, it has not been displayed since Tuesday 8<sup>th</sup> July and some local residents, some of whom pass the pub every day, had not seen the blue notice and were not aware of the application.

In addition, we have been unable to access all of the application, in particular the site plan, and we believe we should be able to comment on these in our representation. In view of the fact that the advertisements of the changes have not been as effective as intended, local residents would like to request you to extend the consultation period by a further four weeks to enable us to fully understand the detail of the application and discuss the implications for our village.

Many residents are already concerned by, what we believe, is a failure to implement the current licensing conditions (for example, on the night of Friday 11<sup>th</sup> July, there were people drinking outside the pub until nearly 1 am. On 6<sup>th</sup> July there was outside drinking at 23.30, the week before until 00.30 and on 1<sup>st</sup> May, a complaint was recorded about noise at 23.55) and the effect that this has on our peaceful rural community.

However, in the event of us not having the consultation period extended, we the undersigned have completed our initial representation against the application as best we can understand the changes that are being proposed and their implications. We would like to stress that we all want our local pub to be successful but part of that success should include consideration of the needs of local residents.

If you support this representation please would you sign with your address and contact details. If you do not feel able to appear in any appeal because of age, health or any other reason, please indicate this and say you are willing to be represented by another person.

I, Alison Jane Everest of Wild Close, Woodgreen, SP6 2QX agree with the above representation. Dated 14 July 2025.

Christa Ferguson

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11

**From:** Sue Russell <[REDACTED]>  
**Sent:** 15 July 2025 14:26  
**To:** Licensing e-mail address  
**Subject:** Horse and Groom Licence

[You don't often get email from [REDACTED]. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification> ]

SUSAN RUSSELL MRS

APPLETREE COTTAGE  
WOODGREEN COMMON ROAD  
WOODGREEN  
FORDINGBRIDGE SP6 2BD



HORSE AND GROOM  
WOODGREEN COMMON ROAD  
WOODGREEN  
FORDINGBRIDGE SP6 2AS

APPLICATION - VARIATION

I was concerned to be told about this licence application today, by a neighbour, as this is the final day to make a representation. I have not previously seen any information about this.  
My concerns relate to the potential late night noise and also potential anti social behaviour. When there are weekend events at the pub the noise does carry up to The Common. I have been led to believe that films will be shown in a marquee. If this is the case, and the intention is to have events going on until midnight most days, or even just at weekends, there is likely to be an unacceptable increase in noise.  
I also have concerns relating to anti social behaviour as people are dispersing.  
It is possible that all these points have already been taken into consideration but, not having seen anything about the application, I am unable to know.

S E Russell 16/07/2025  
Sent from my iPhone

12

Representation form- other persons

|               |                               |       |    |
|---------------|-------------------------------|-------|----|
| MR            | ALAN ROBERT TOMKINS           | Title | MR |
| Home address  | FOREST EDGE WOODGREEN SP6 2QU |       |    |
| Email address | [REDACTED]                    |       |    |
| Phone number  | [REDACTED]                    |       |    |

|   |                            |                  |        |
|---|----------------------------|------------------|--------|
| Name of premises you wish to make a representation about    | Horse & Groom Public House |                  |        |
| Address of premises you wish to make a representation about | WOODGREEN SP6 2AS          |                  |        |
| Type of application (please confirm)                        | New                        | <b>VARIATION</b> | Review |

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

**Public safety**

Approval of the variation will increase road traffic is what is a very congested part of the village and significantly increase the risk of injury to pedestrians.

### Prevention of public nuisance

#### Noise:

There will inevitably be an increase in noise (which is already the subject of complain by local residents) due to amplification of film soundtracks in what is effectively an outdoor marquee. The current amplified live and recorded music is reported as causing sleep disturbance to local residents and impacting on their general health and wellbeing.

The current marquee is not sound proofed, and some sides are regularly removed during the summer months. Whilst the marquee is designated as an inside area, in reality it is not, due to the foregoing.

Extending external drinking time to 23:30 is unreasonable in the densely inhabited centre of what is a rural village. The noise of customers drinking in front of the pub after 23:00 is already causing nuisance and disturbance to local residents.

It is believed that there is an intention to establish a "Filly Bar" in the beer garden – if approved this will generally add to the existing noise to the detriment of local residents.

### Protection of children from harm

It is not clear that the landlord is enforcing the current legislation as regards underage drinking, with a 17 year old reported as requiring hospitalisation due to intoxication from drinking in the pub. Extending drinking times amplifies the risk to minors if legislation not being properly enforced.

[Empty box]

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?  
If yes – please give details below**

**The best solution is to withdraw the application.**

**Stop playing amplified music in the marquee.**

**Observe the current licensing conditions as regards drinking outside after 23:00 hrs which would significantly reduce late night noise. Residents living adjacent to the pub have reported regular breaches of existing licensing conditions – for example on the night of 11 July 2025 people were allegedly seen drinking outside of the pub until nearly 01:00 hrs, on 6<sup>th</sup> July until 23:30 and during the previous week until 23:55.**

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

|   |  |
|---|--|
| <b>Are you prepared to attend a hearing?</b>  | Yes <u>No</u>  |
| <b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b> | Please circle<br>Please initial<br> |
| [Empty box]   |  |

| Signature   | date    |
|---|---------|
|  | 15/7/25 |

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Licensing Manager  
Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

**Christa Ferguson**

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**From:** Jane Perry [REDACTED]  
**Sent:** 15 July 2025 18:43  
**To:** Licensing e-mail address  
**Subject:** Licensed Premise Register 1150/13

You don't often get email from [REDACTED] [Learn why this is important](#)

To Whom it may Concern

I wish to register my objection to the proposed licence changes at The Horse and Groom, Woodgreen. I am a frequent supporter of our local village pub but its popularity already causes parking problems in the village which could impact access for emergency services, and any additional activity has the potential to exacerbate this.

Woodgreen is a quintessential New Forest village and I believe making our 'local' a destination pub with "indoor" or is it outdoor in marquee?, cinema until midnight will bring additional noise and light pollution (environmental), upset to local friends and neighbours, and potentially increase public nuisance.

Regards  
Mrs S Jane Perry  
Hollybush  
Woodgreen  
SP62QU

**Christa Ferguson**

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**From:** Sandra Pargeter [REDACTED]  
**Sent:** 15 July 2025 21:34  
**To:** Licensing e-mail address  
**Subject:** Pending Licensing Application for Horse and Groom, Woodgreen SP6 2AS dated 17th June 2025  
**Attachments:** H&G Licence Application 17Jun25\_S Pargeter Representation 15Jul25.pdf

You don't often get email from [REDACTED] [Learn why this is important](#)

Mrs Sandra Pargeter  
Langat House  
Woodgreen SP6 2QU  
[REDACTED]

15<sup>th</sup> July 2025

Dear Sir / Madam

**Pending Licensing Application for Horse and Groom**

I write in relation to the proposed licensing changes for the Horse & Groom, Woodgreen, as detailed in the "Licensing Application for Horse and Groom" dated 17th June 2025.

Unfortunately, I have been unable to find full details of this application on the NFDC website; in particular, there is insufficient information provided about the licensee's intention to "include the provision of films, Monday to Sunday, 10:00hrs to 24:00hrs"

I understand the licensee is proposing to show films "inside" the premises only. However, there is no site plan accompanying the online application details so I cannot determine whether "inside" means within the confines of the original pub building only or includes the uninsulated, non-sound proofed permanent canvas marquee which abuts the pub to the rear.

Without being able to view this information, it is not possible to fully understand the application or properly comment on the proposed license variations in any representation I may wish to make.

Therefore, I would request a site plan clearly indicating all areas where it is proposed to show films is made available online with immediate effect.

I would also request the consultation period is extended by a further four weeks. This will enable me, and other local residents and interested parties, to fully understand the licence variations being proposed and to properly consider the implications for our village.

However, in the event of the consultation period not being extended, I have attached an initial representation based on the limited information I currently have about the proposed licence changes.

I would also add that I support our village-centre pub, consider it a valued village asset and sincerely hope it continues to be a successful local business. Nevertheless, I feel it as important for the needs and wellbeing of local residents, especially those living in the immediate vicinity of the pub, to also be properly and fully taken into account when this application is considered.

Yours sincerely

Sandra Pargeter

**Representation form- other persons**

|                      |   |              |  |
|----------------------|---|--------------|--|
| <b>Full name</b>     | See Covering letter<br>Dated 15 <sup>th</sup> July 2025 | <b>Title</b> |  |
| <b>Home address</b>  |   |              |  |
| <b>Email address</b> |   |              |  |
| <b>Phone number</b>  |   |              |  |

|  |   |
|--|---|
| <b>Name of premises you wish to make a representation about</b>    | Horse & Groom Public House  |
| <b>Address of premises you wish to make a representation about</b> | Woodgreen SP6 "AS   |
| <b>Type of application</b> (please confirm)                        | <input checked="" type="checkbox"/> <b>New</b> <input type="checkbox"/> <b>Variation</b> <input type="checkbox"/> <b>Review</b> |

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

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**Public safety**

If groups of people are gathering to watch films, especially in the late evening, the already significant parking problems in the immediate vicinity of the pub will inevitably increase and this will potentially put pedestrians at risk.

(note: the village centre is not fully paved and there are no street lights)

|   |
|---|
| <b>Prevention of public nuisance</b>  |
| <p>The current marquee is of canvas construction with single sheet plastic "windows" and it is neither properly insulated nor sound-proofed.</p> <p>Therefore, any amplified sound system operating within this area will have the potential to cause a public noise nuisance</p> |
| <b>Protection of children from harm</b>   |
| Empty space for text  |

|   |
|---|
| <p><b>Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?<br/>If yes – please give details below</b></p>  |
| <p>To withdraw the application to show films Monday to Sunday between the hours of 10:00 and 24:00.</p> <p>I am not aware of a need for a further film location in the area.</p> <p>There is a cinema in Fordingbridge and two in Salisbury.</p> <p>Both locations are served by a regular, reliable bus service which operates daily and late into the evening and the nearest stop to which is only 1.5 miles from the village centre.</p> <p>There are also several local film clubs already operating in nearby villages (in village halls)</p> |

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

|   |  |
|---|--|
| <b>Are you prepared to attend a hearing?</b>  | <p style="text-align: center;"><b>Yes No</b></p> <p style="text-align: center;">Please circle</p>  |
| <b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b> | <p style="text-align: center;"><b>Please initial</b></p> <div style="background-color: black; width: 80px; height: 30px; margin: 0 auto;"></div> |
|   |  |
| <b>Signature</b>  | <b>date</b>  |
| <div style="background-color: black; width: 100%; height: 40px;"></div>   | <p style="text-align: center;">15/7/25.</p>  |

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Licensing Manager  
 Licensing Services  
 Appletree Court  
 Beaulieu Road  
 Lyndhurst  
 SO43 7PA

Phone: 023 8028 5505

## Christa Ferguson

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**From:** Pauline Hataisantiwong <[REDACTED]>  
**Sent:** 15 July 2025 22:26  
**To:** Licensing e-mail address  
**Subject:** Objection to Proposed Outdoor Cinema – The Horse and Groom/SP62AS - 1150/13

You don't often get email from [REDACTED]. [Learn why this is important](#)

Good evening,

I am writing to formally object to the proposed outdoor cinema at The Horse and Groom pub.

Our property directly borders the pub, with nothing more than a wooden fence separating our garden from the proposed outdoor cinema space. As such, this development would have an immediate and severe impact on our day-to-day life.

Since the current ownership took over, the pub has shifted towards a younger crowd, often resulting in louder evenings, more disruptive behaviour, and increased noise levels, particularly during weekends. These issues already make it difficult to enjoy peace in our own garden or get a restful night's sleep – and the introduction of an outdoor cinema will only amplify these problems.

My main concerns are:

1. Noise Impact – Outdoor films require speakers, and sound carries easily, especially with no solid barrier between our properties. Even at moderate volumes, the noise will be intrusive and make our home and garden unusable during screenings.
2. Late-Night Disruption – Outdoor cinema events are typically held after dark, meaning we could be dealing with loud films, voices, and general activity late into the evening, right next to our fence.
3. Lack of Privacy – We already experience a lack of privacy due to the proximity. Hosting outdoor events on the other side of a fence from our garden further erodes our ability to enjoy our home peacefully.
4. Existing Behavioural Issues – While there hasn't been violence, the shift in clientele has resulted in more rowdy and inconsiderate behaviour, as well as suspected underage drinking, with little evidence of active management from the venue.

This is not simply a matter of “not liking change” – it's about the real and ongoing disruption to residential life. I strongly believe that the proposal is inappropriate for a location so immediately adjacent to a private home, and would ask the Council to reject the application on these grounds.

Thank you for your time and consideration.

Yours sincerely,  
Pauline Hataisantiwong

## Representation form- other persons

|                      |                                 |              |     |
|----------------------|---------------------------------|--------------|-----|
| <b>Full name</b>     | Anne Wanstall                   | <b>Title</b> | Mrs |
| <b>Home address</b>  | Bower Cottage Woodgreen SP6 2AS |              |     |
| <b>Email address</b> | [REDACTED]                      |              |     |
| <b>Phone number</b>  | [REDACTED]                      |              |     |

|  |                            |                  |               |
|--|----------------------------|------------------|---------------|
| <b>Name of premises you wish to make a representation about</b>    | Horse & Groom Public House |                  |               |
| <b>Address of premises you wish to make a representation about</b> | Woodgreen, SP6 2AS         |                  |               |
| <b>Type of application</b> (please confirm)                        | <b>New</b>                 | <b>Variation</b> | <b>Review</b> |

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

**Public safety**

**Prevention of public nuisance**

**Actions / Considerations I believe have not been given due regard.**

**Noise Nuisance**

**"statutory nuisance," meaning it significantly interferes with someone's enjoyment of their property.**

**Reasonable Measures:**

**Pubs are expected to take "reasonable measures" to control noise, such as lowering the volume, reducing bass, and keeping windows and doors closed, according to the British Beer & Pub Association.**

**Time of Day:**

Noise levels should be particularly controlled after 11 pm, with a general expectation that noise should be kept to a minimum during nighttime hours.

**Proximity to Neighbours:**

The closer the pub is to residential areas, the more crucial it is to manage noise levels and prevent disturbance.

**Consideration of Neighbours:**

Pubs should be mindful of the impact of their music and human noise on neighbours and take steps to mitigate any potential nuisance.

**Impact of our Home Environment and Well-Being.**

Our house is adjacent to the public footpath, (known as "The Alley") which runs alongside the boundary of the Horse & Groom pub. Our house wall is 10m from the marquee. The marquee has no sound proofing and often walls are removed during the summer. When sound is amplified it carries right across our garden.

My hobby is gardening & our garden is my sanctuary. The amplified sound also resonates inside our house & the noise affects my welfare.

eg Sunday 6/7/25 1400 to 2000. Continuous hotel foyer background music – Moon River etc. Loud enough that the bass could be heard right across our garden, certainly it could also be heard on Trims Drove. (The next footpath 30m away). This sort of noise gives me an ear worm & I can't enjoy my garden. At night when disco music is playing eg 1/5/25 until 2355 it is impossible to fall asleep & I can't find anywhere inside my home to get away from it.

I strongly object to the playing of films and other amplified sounds. The noise detailed in my examples above, noise from streaming very loud sporting events, noise from disco is disrupting my home life. The very late night hours proposed in the application will cause me sleep deprivation due to noise, resulting impacts- on my health: - making me very tired, foggy brain, lack of concentration, state of agitation, all removing the ability I feel I am entitled to have – Enjoyment of my home environment – Allowing Natural Habitat to do so also! The very loud music and associated "people" noise certainly does not – Further the Purpose of the New Forest National Park!

Protection of children from harm

Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?

If yes – please give details below

Please stop playing amplified sound.

**Enable Neighbouring Properties to measure the decibel level.**

**There is no need to play films as people can enjoy films in comfort in proper sound proofed buildings. There are local venues at Hyde, Hale & Fordingbridge.**

**The Horse & Groom is a small pub in the National Park & as the applicant says on "The Horse" website "It is in the heart of the village" & the pub "is finding new ways to strengthen ties with the community". Therefore it would be expected that the applicant would communicate directly with nearby residents when an application to change the licence was being submitted. Also when special events involving amplified sound and extended hours are planned he should notify neighbours.**

**The applicant should follow the terms of his current licence:**

**No drinking outside after 2300. e.g. 6/7/25 drinking outside at 2330**

**No amplified sound to be heard on the boundary of neighbouring properties past 23:00. e.g. He allowed a disco in the marquee on 1st May until 23:55.**

**He should think about the fact that there are many very close neighbours & amplified sound carries. He should follow the guidance issued May 2023 by New Forest District Council : Managing noise from licensed premises – How to reduce noise impact and the likelihood of noise complaints, eg. Page 11 Licensees are encouraged to build & maintain a good working relationship with residents and be proactive about controlling noise from the premises.**

**I do want our local pub to be successful, but part of that success needs to include consideration of the neighbours.**

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

|   |                       |
|---|-----------------------|
| <b>Are you prepared to attend a hearing?</b>  | <b>Yes</b>            |
|   | Please circle         |
| <b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b> | <b>Please initial</b> |
|   | <b>AW</b>             |
| <b>Signature</b>  | <b>date</b>           |
| <i>A E Wanstall</i>   | 14/7/25               |

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Licensing Manager  
Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

**Christa Ferguson**

---

**From:** Helen Thomas [REDACTED]  
**Sent:** 16 July 2025 16:37  
**To:** Licensing e-mail address  
**Subject:** change of licensing Horse and Groom Woodgreen  
  
**Categories:** Sarah

You don't often get email from [REDACTED] [Learn why this is important](#)

I would like to register my objection to one aspect of the changes proposed to the license.

Showing a film will not be a problem during the early evening but allowing the transmission, potentially to midnight, seems very unfair on our fellow villagers who live closer to the pub. We assume that the films will be shown in the marquee or even outside. They are disturbed when sports matches are shown in the marquee already.

Surely 10pm is late enough?

We are faithful customers of the pub and appreciate Mark's need to keep things fresh, but local support is vital to our precious village pub

Kind Regards,

Helen Thomas

Sent via BT Email App

It is recommended that representations are made on the following form.

### Representation form- other persons

|                      |   |              |      |
|----------------------|---|--------------|------|
| <b>Full name</b>     | Corinne Savill  | <b>Title</b> | Miss |
| <b>Home address</b>  | Bowbank, Woodgreen, Fordingbridge, Hants. SP6 2QU                                 |              |      |
| <b>Email address</b> |  |              |      |
| <b>Phone number</b>  |  |              |      |

|  |                                  |
|--|----------------------------------|
| <b>Name of premises you wish to make a representation about</b>    | Horse and Groom Pub              |
| <b>Address of premises you wish to make a representation about</b> | Woodgreen, Fordingbridge, Hants. |
| <b>Type of application</b> (please confirm)                        | New                              |

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

**Prevention of crime and disorder**

- **Noise impact**
- **Unsociable hours**
- **Traffic issues, visibility at junctions**
- **Parking blocking roads**
- **Potential underage drinking**
- **Misuse of alcohol and potentially other drugs**
- **Further widespread crime**
- **Elderly residents being intimidated and feeling uncomfortable going out**

**Public safety**

- Similar to some of the points raised above

**Prevention of public nuisance**

- **See some of the points raised above**

**Protection of children from harm**

- See some of the points raised above

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?**

**If yes – please give details below**

- Consulting with immediate neighbours beforehand
- Reduction of hours and numbers of days showing films
- Sound proofing the temporary marquee structure (is this permanent?)
- Alternative sight including the brick built pub itself or village hall nearby
- Improving parking, signage to alternative carpark behind village hall
- Discouraging on road parking, especially near two close road junctions
- Having a manager / owner present during opening hours to prevent any underage drinking or antisocial behaviour from anyone visiting
- Encouraging quiet departure from pub especially late at night

I would like to add that I do want to see a thriving pub and it seems to be doing really well. Supported by locals and visitors throughout the year. It's a very hard industry to survive and thrive in especially with the cost of living crisis squeezing everyone's available cash to spend on leisure.

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

|   |                                 |
|---|---------------------------------|
| <b>Are you prepared to attend a hearing?</b>  | <b>Yes</b><br><br>Please circle |
| <b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b> | <b>Please initial</b>           |
|   |                                 |

| <b>Signature</b> | <b>date</b> |
|------------------|-------------|
| C A Savill       | 16/7/25     |

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Licensing Manager  
Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

Date that this representation form must be submitted by  
16<sup>th</sup> July 2025



# New Forest

DISTRICT COUNCIL

## Licensing Act 2003

### Representation form and guidance-Other persons

Under the Licensing Act 2003 objections can be raised against an application for a new premises licence or a variation of an existing licence.

The term used in the 2003 Act, regulations, and associated guidance is not “objections” but “representations”.

All representations must be relevant to at least one of the licensing objectives:-

- the prevention of crime and disorder
- public safety
- the prevention of public nuisance
- the protection of children from harm

Once an application for a premises licence has been accepted by the licensing authority, responsible authorities and other persons have 28 days starting on the day after the application is accepted to make representations.

Responsible authorities are the bodies that must be fully notified of applications and who are entitled to make representations to the licensing authority in relation to the application for the grant, variation or review of a premises licence.

Responsible Authorities are:-

- Licensing Authority
- Police
- Environmental Protection
- Trading Standards
- Local Safeguarding Children’s Board
- Health & Safety
- Fire & Rescue Service
- Local Planning Authority
- Maritime & Coastguard Agency (if applicable)
- Public Health

As well as responsible authorities, any “other person” can make representations.

It is also possible for a person to request that a representative makes a representation on their behalf – for example, a Member of Parliament or a local ward or parish councillor.

In addition to being relevant, representations must not be vexatious or frivolous and can be rejected on this basis.

If a licensing authority decides that representations are relevant, it must hold a hearing to consider them. The need for a hearing can only be avoided with the agreement of the licensing authority, the applicant and all of the persons/agencies making relevant representations.

In determining an application with a view to promoting the licensing objectives, in the overall interests of the local community, the licensing authority must give appropriate weight to:

- the steps that are appropriate to promote the licensing objectives;
- the representations (including supporting information) presented by all the parties;
- Statutory Guidance;
- its own statement of licensing policy.

Representations must be made in writing and emailed or posted to Licensing Services. They may be amplified at the hearing or may stand in their own right. Additional points, which are not referred to in the original representation received during the 28 day period may not be referred to at the hearing. However if there are any additional documents that refer to the original matters that you wish to be included, these must be sent to Licensing Services at least 5 days before the hearing.

### **Planning and other issues**

Unfortunately representations that concern traffic or parking cannot be accepted. This is because the licence holder cannot be held responsible for the use of the public highway outside of the premises. The licensing regime is separate from other local government functions including planning. If a premises licence is granted for the building this will not exempt the licence holder from having to obtain the necessary planning permission. We are therefore unable to accept representations that simply refer to the need for planning permission or refer to parking or an increase in traffic movements. These are issues that are considered when planning permission to use a building for an activity is considered.

It is recommended that representations are made on the following form.

**Representation form- other persons**

**DRAFT**

|                      |  |              |          |
|----------------------|--|--------------|----------|
| <b>Full name</b>     | C Atkinson & K Atkinson                          | <b>Title</b> | Mr & Mrs |
| <b>Home address</b>  | Chiltern Lodge, Woodgreen, Fordingbridge SP6 2QU |              |          |
| <b>Email address</b> |  |              |          |
| <b>Phone number</b>  |  |              |          |

|  |                            |                  |               |
|--|----------------------------|------------------|---------------|
| <b>Name of premises you wish to make a representation about</b>    | Horse & Groom Public House |                  |               |
| <b>Address of premises you wish to make a representation about</b> | Woodgreen, SP6 2AS         |                  |               |
| <b>Type of application (please confirm)</b>                        | <b>New</b>                 | <b>Variation</b> | <b>Review</b> |

Please add full details of your concerns or support regarding the application and include any evidence to support your representation under the relevant licensing objective.

Please use separate sheets if necessary

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**Prevention of crime and disorder**

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**Public safety**

We believe there is a risk that if more people are encouraged to watch evening films it will add to the already significant parking problems and potentially put pedestrians from the village and elsewhere at risk.

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**Prevention of public nuisance**

1. There will inevitably be an increase in noise (which is already causing a public nuisance and has been the subject of complaints by local residents) from the amplified sounds of the films.
2. Extending closing time for external drinking until 23.30 is unreasonably late in a densely populated rural area. The noise of customers drinking in front of and behind the pub after 23.00 is already causing a nuisance and distress to local residents.
3. The amplified live and recorded music is already causing sleep disturbance to some local residents, which inevitably has had an impact on their general well-being.
4. The current marquee is not sound-proofed and some sides are removed during the summer. Our understanding is that, although the marquee is designated as an inside area it is, in reality, because of the noise emanating from it, effectively an outdoor area.
5. We believe that there is an intention to establish what is called a Frilly Bar in the beer garden. This will generally add to the noise, if agreed, and if the licensed area incorporates this new bar, then the noise to 23.30 further increases the discomfort of local residents.

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**Protection of children from harm**

**Are there any steps or conditions which the applicant could take or add to the application which would alleviate your concerns?  
If yes – please give details below**

1. To withdraw the application to show films. We are not aware of a need for a further film location as these already exist in Hale, Hyde and Fordingbridge all of which have film shows and venues.
2. To cease playing amplified sounds particularly in the marquee.
3. To implement current licensing conditions, in particular not drinking outside after 23:00 which will help reduce the noise late at night.

If you make a representation, you will be invited to attend a Licensing Sub-Committee meeting where the application will be considered, together with any subsequent appeal proceedings.

|   |   |
|---|---|
| <b>Are you prepared to attend a hearing?</b>  | Yes <input type="radio"/> <b>No</b> <input checked="" type="radio"/>  |
| <b>I acknowledge that my representation will form part of a public document at a hearing, (personal telephone numbers, email addresses and signatures will be redacted)</b> | Please circle<br>Please initial<br> |
| <b>Signature</b>  | <b>date</b>   |
|    | 16/7/25   |

Licensing Services privacy notice can be viewed on the Council's website at [newforest.gov.uk/article/1716/Licensing-Services-privacy-notice](http://newforest.gov.uk/article/1716/Licensing-Services-privacy-notice)

**Please return this form along with any additional sheets / supporting information to :  
licensing@nfdc.gov.uk or post to**

Licensing Manager  
Licensing Services  
Appletree Court  
Beaulieu Road  
Lyndhurst  
SO43 7PA

Phone: 023 8028 5505

To: Parish Council

16 July 2025

We wish to bring to the attention of the Parish Council our concerns relating to the proposed changes to licensing of the Horse & Groom, as detailed in the "Licensing Application for Horse & Groom" dated 17<sup>th</sup> June 2025 on the NFDC Licensing website at: [https://forms.newforest.gov.uk/ufs/PENDING\\_REGISTER.eb?ebd=0&ebp=20&ebz=2\\_1751976492545](https://forms.newforest.gov.uk/ufs/PENDING_REGISTER.eb?ebd=0&ebp=20&ebz=2_1751976492545)

Our first concerns at this stage are of communication and understanding of the Application.

#### Communication

Direct notification of the application were limited. (Unlike other planning issues). Word of mouth is now progressing but there is only until 17th July for comments to be made. (The blue notice is not widely known, is flimsy, folded over & has now disappeared).

#### Request

The Parish Council consider improving the process of notification and communication of such applications, and make recommendations.

#### Understanding

We have read both the notification on the public notice portal and the NFDC licensing site and for us they raise issues of clarity:-

- Site plan adjustments- is this just for taking payments? Or do other licensed activities automatically follow?
- Timings & location – Showing of films 10am to midnight – What is now defined as inside? There is no sound proofing in a marquee. Why not earlier and finish within normal licencing hours.
- Licensing - alcohol, music – live/recorded/background/TV – What does the current licence cover, and what times of day?

#### Request

The Parish Council requests clarity of proposed application (not limited to the above) especially for those not familiar with terminology and publishes the results. With regard to the Application, we would request an extension of time for comment. If this is not possible, then we would be against the proposals.

Charles & Kate Atkinson